

# CV Nicole Chryssikou

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## PROFILE

Passionate, innovation driven and committed designer/maker with over 5 years of experience in the design sector specialising in R&D of sustainable materials and new design applications.

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## SOFTWARE SKILLS

Adobe Creative Suite

HTML/ CSS

Microsoft Office Suite

3ds Max

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## EMPLOYMENT HISTORY

Apr 2023 — Present

### Design Researcher / Maker, Nicole Chryssikou Design Studio

London, UK

- Research and development of BacTerra biomineralised ceramics project
- R&D of innovative materials for private clients and companies
- Design of bespoke handcrafted pieces using different materials (ceramics, metal, paper, plaster)
- Commissions and collaboration with renowned art galleries (Themes and Variations, Artificial Gallery)
- Facilitating workshops teaching how to craft with various materials and techniques

Oct 2022 — Mar 2023

### Regenerative Design Consultant, Contract, LVMH x Maison 0

London, UK

- Research, conceptual development and design for renowned LVMH brand
- Field research to identify unique regenerative design solutions tailored to the brand
- Developed proposals that intersect the use of bio-based and bio-circular processes and materials to their POSM that actively regenerate the environment

Oct 2021 — Dec 2022

### Multidisciplinary Designer / Maker, Contract, Tom Dixon

London / Sussex, UK

- Set up of the new ceramic studio, sourcing needed equipment and materials
- Extracting and filtering local clay for the making of new products
- Researching and identifying new sustainable materials and techniques for different design applications
- Designing and creating bespoke objects, lights and sculptures for commissions (One Park Drive skyscraper penthouses, Devonshire house projects)
- Design realisation and making of Tom Dixon's lighting designs for the "Twenty" exhibition
- Collaborating closely with the Interior Design team of Tom Dixon's Design Research Studio
- Prototyping of design ideas for the 2023 lighting and accessories collection of Tom Dixon Studio

Jul 2017 — Sep 2019

### Shelter Project Assistant, Full Time, UNHCR Accommodation Program for Refugees, CRS

Athens, Greece

- Supported the coordination and implementation of all assigned project activities within the team
- Responsible for creating all the workshops material and presentations
- Monitoring and reporting any challenges identified to inform adjustments to plans and implementation schedules
- Processing all the payments on time ensuring costs were within budget and UNHCR guidelines

Oct 2015 — May 2017

### Ceramics Workshop Assistant, Part Time, Mamoutzis Sculpture & Design Workshop

Athens, Greece

- Workshop facilitation and materials preparation for the student activities
- Wheel throwing, moulding, hand building, glazing ceramics
- Loading and unloading the kiln with ceramic pieces
- Maintenance of equipment and materials procurement

Oct 2013 — Oct 2014

### Animation Designer, Animasyros Festival 6.0, 7.0

Syros, Greece

- Workshop Facilitation using different material and techniques adapted to the participants group
- Preparing equipment and materials for student activities
- Collaboration with teachers and children of elementary school for the creation of short film animation presented at festival's nomination ceremony

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## EDUCATION

|                     |   |               |
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| Sep 2019 — Jul 2021 | <b>MA Material Futures, Central Saint Martins</b><br>Grade: Distinction<br>Thesis Topic: "BacTerra : Sustainable ceramics created with the use of biotechnology and living organisms."<br>Supervisor: Kieren Jones<br>BacTerra explores the use of biotechnology in pottery for the creation of ceramics that do not require firing and are naturally solidified by the MICP process. | London, UK    |
| Sep 2010 — Oct 2017 | <b>BEng &amp; MEng Product and Systems Design Engineering, University of the Aegean</b><br>[300 ECTS], Grade: 8/10  | Syros, Greece |

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## COURSES

|                     |   |
|---------------------|---|
| Oct 2023 — Nov 2023 | <b>Pate de Verre Glassmaking , Glass School, London, UK</b>                             |
| Mar 2020 — Apr 2020 | <b>Terrazzo Jesmonite Casting , Blackhorse Studios, London, UK</b>                      |
| May 2018 — Jun 2018 | <b>Handmade Paper Techniques, Kostas Voudouris, Athens, Greece</b>                      |
| Sep 2014 — Sep 2015 | <b>Wheelthrowing Courses, Mamoutzis Sculpture &amp; Design Workshop, Athens, Greece</b> |

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## AWARDS

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| Feb 2021 — Mar 2021 | <b>MullenLowe Nova Award 2021, MullenLowe Group</b> |
| Sep 2021 — Sep 2021 | <b>Dean's Award 2021, Central Saint Martins</b>     |

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## EXHIBITIONS

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|---------------------|---|-------------------------|
| Nov 2023 — Present  | <b>Sustainable Ceramics Exhibition, Keramiek Museum Princershof</b> | Leeuwarden, Netherlands |
| Apr 2023            | <b>CAFA Art Museum x MA Material Futures Exhibition</b>             | Beijing, China          |
| Feb 2023            | <b>Circular Materials for Future Dining Exhibition</b>              | Frankfurt, Germany      |
| Jun 2022            | <b>No Space for Waste Exhibition</b>                                | Milan, Italy            |
| Apr 2022 — May 2022 | <b>Aram Gallery x Material Futures Exhibition</b>                   | London, UK              |
| Feb 2022            | <b>Surface Design Show x Colour Hive Exhibition</b>                 | London, UK              |
| Nov 2021 — Jan 2023 | <b>Verdant Futures Exhibition, D Contemporary Gallery</b>           | London, UK              |
| Sep 2021 — Oct 2021 | <b>NOVA X Exhibition, Central Saint Martins x MullenLowe</b>        | London, UK              |